



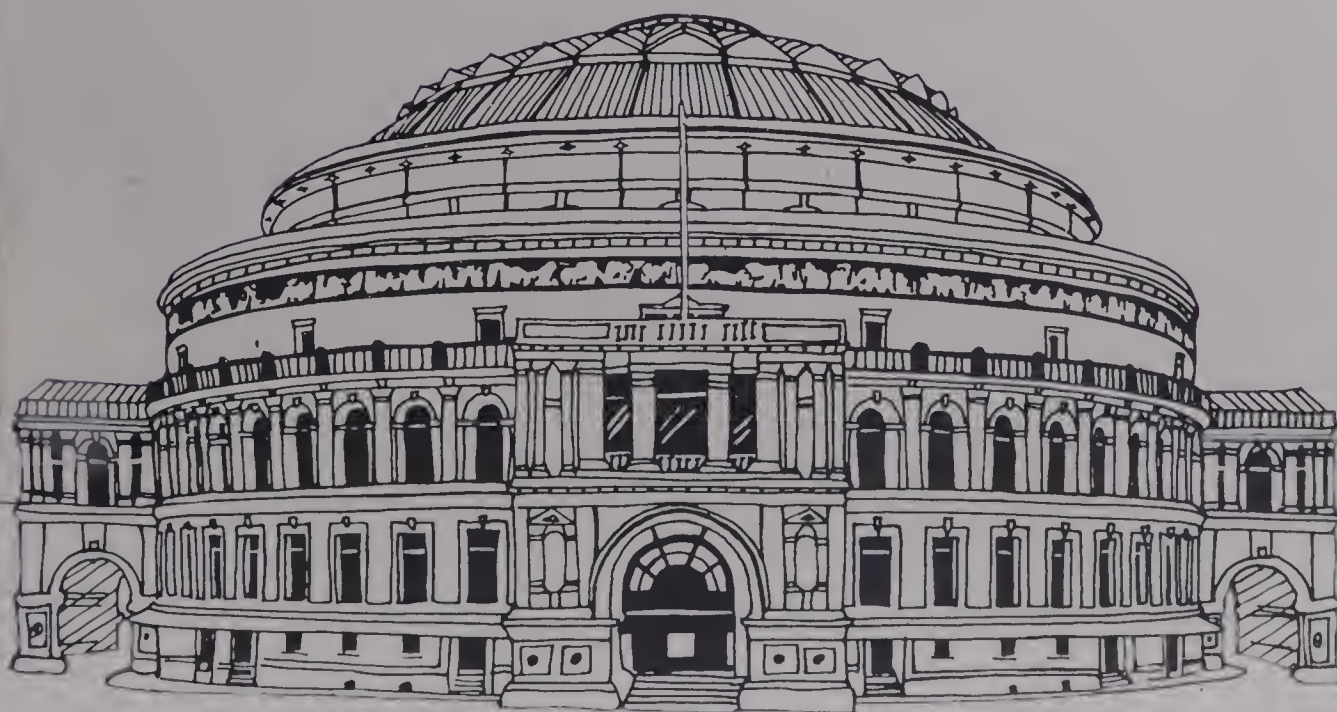
Pomp and Circumstance

Edward Elgar

Military March No.1 Op.39

Military March No.4 Op.39

piano solo



BOOSEY & HAWKES

Pomp and Circumstance

Edward Elgar

Arranged by Adolf Schmid

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piano solo

Pomp and Circumstance.

MILITARY MARCH.

Nº 1 in D.

EDWARD ELGAR.

OP. 39.

Arranged by
ADOLF SCHMID.

Allegro con molto fuoco.

The musical score is arranged in five systems, each with a grand staff (treble and bass clef). The key signature is D major (two sharps) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff* (fortissimo), *sf* (sforzando), and *poco allargando*. The tempo marking *a tempo* appears in the third system. A triplet of eighth notes is marked with a '3' in the fifth system.

H. 3530

This page contains six systems of musical notation for a piano piece. The notation is written on grand staves (treble and bass clefs joined by a brace). The key signature is one sharp (F#) and the time signature is 2/4.

The systems are marked with various dynamics and performance instructions:

- System 1:** Starts with *sf* (sforzando), followed by *mf* (mezzo-forte), *animato*, and *molto cres.* (molto crescendo).
- System 2:** Starts with *sf*, followed by *ff* (fortissimo), and *grva* (grave) indicated by a dashed line.
- System 3:** Starts with *mf*, followed by *molto cres.*
- System 4:** Starts with *sf*, followed by *ff*, and *grva* indicated by a dashed line.
- System 5:** Starts with *sf a tempo*, followed by *sf* at the end of the system.
- System 6:** Starts with *sf*, followed by *sf* at the end of the system, and a first ending bracket labeled *1º*.

pesante

TRIO.
Largamente.
cantabile

5

p

allargando

a tempo

f

cres - cen - do

dim:

f

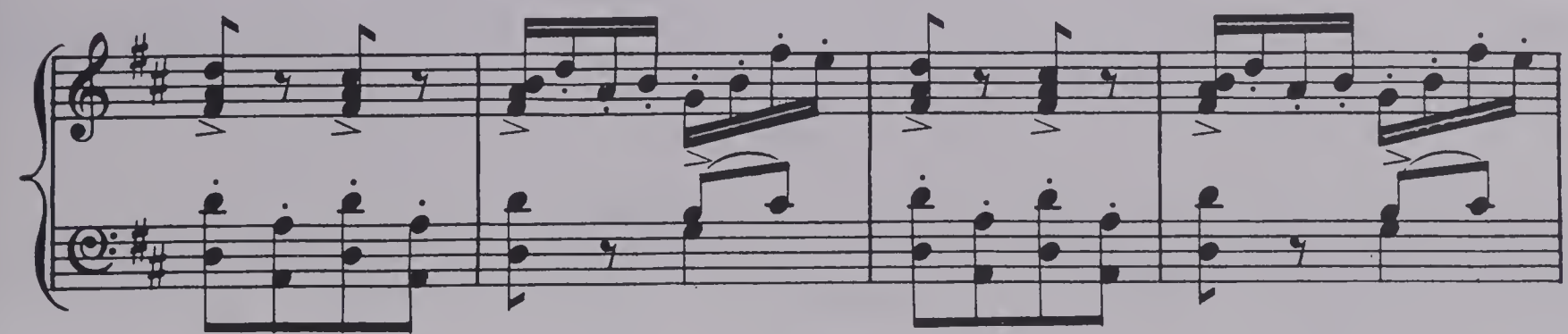
mf

allargando

a tempo



Tempo Imo



mf

animato

molto cres.

sf

grv.

ff

mf

molto cres.

sf

grv.

ff

sf a tempo

sf

Musical score for "Pomp & Circumstance No. 1" by Edward Elgar, measures 1-12. The score is in G major and 2/4 time. It features a piano introduction with various dynamics including *f*, *ff*, *sf*, and crescendos, leading into a more rhythmic section with *pesante* and *poco allargando* markings.

Dynamics and markings include: *f*, *ff*, *cres.*, *sf*, *fff*, *sf*, *pesante*, *poco allargando*.

ff

f

gva

ff *allargando*

rit.

Tempo *Imo*

Più mosso.

ff

sf

The musical score is written for piano on a grand staff (treble and bass clefs). It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The first system is marked 'gva' (grave) and 'ff allargando', featuring a slow, wide interval in the right hand and a steady bass line. The second system is marked 'rit.' (ritardando) and continues the slow, expressive feel. The third system is marked 'Tempo Imo' (ad libitum) and shows a more active melody in the right hand. The fourth system is marked 'Più mosso.' (faster) and 'ff', with a more rhythmic and powerful texture. The fifth system concludes with a 'sf' (sforzando) dynamic and a final cadence.

POMP AND CIRCUMSTANCE

MILITARY MARCHES

Nº 4

EDWARD ELGAR

Op. 39

Arranged by
ADOLF SCHMID

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Allegro marziale. (♩ = 112.)

Piano

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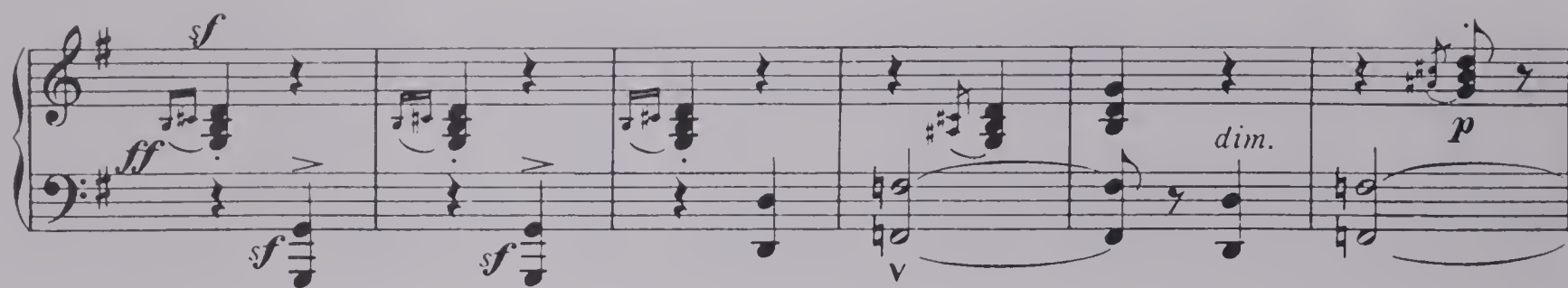
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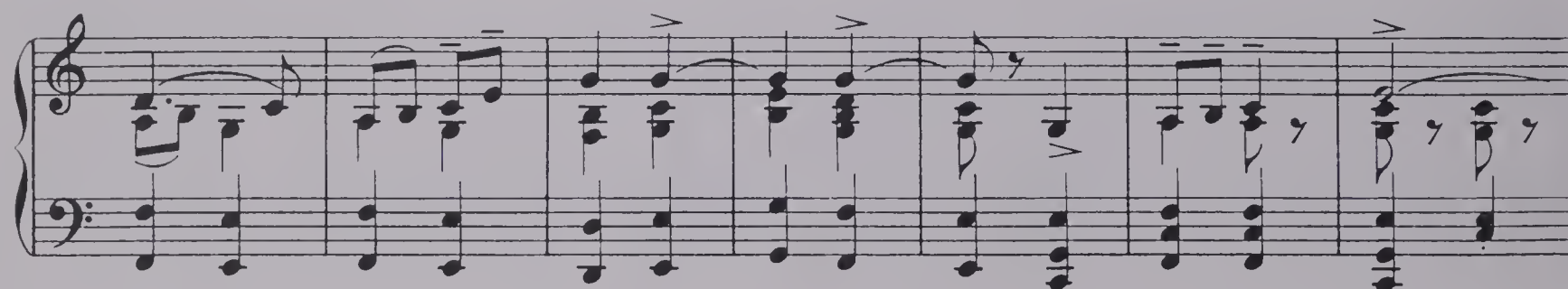
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This musical score is for the fourth movement of Edward Elgar's 'Pomp and Circumstance' suite. It is written for piano and features a key signature of one sharp (F#) and a 2/4 time signature. The score is organized into six systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic. The second system includes a crescendo leading to a fortissimo (*ff*) dynamic. The third system returns to a piano (*p*) dynamic. The fourth system features a fortissimo (*ff*) dynamic. The fifth system begins with a fortissimo (*f*) dynamic. The sixth system concludes the piece with a fortissimo (*f*) dynamic. The music is characterized by its rhythmic complexity, featuring many triplets and syncopated patterns. The notation includes various musical symbols such as accents, slurs, and dynamic markings.





*Nobilmente.
melodia marcato.*



This musical score is for the fourth movement of Edward Elgar's 'Pomp and Circumstance' march. It is written for piano in G major and 2/4 time. The score consists of seven systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The piece begins with a series of chords and eighth notes in the right hand, while the left hand provides a steady accompaniment. The music builds in intensity, reaching a powerful climax marked by 'ff' (fortissimo) in the final system. The score is characterized by its rhythmic drive and harmonic richness.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** Treble staff has a *p* marking. Bass staff has a *cresc.* marking.
- System 2:** Treble staff has a *f* marking. Bass staff has a *f* marking.
- System 3:** Treble staff has a *p* marking. Bass staff has a *p* marking.
- System 4:** Treble staff has a *f* marking. Bass staff has a *f* marking.
- System 5:** Treble staff has a *ff* marking. Bass staff has a *p* marking.
- System 6:** Treble staff has a *ff* marking. Bass staff has a *ff* marking.

The notation is complex, featuring many beamed notes and slurs, indicating a fast and technically demanding piece.

The musical score is arranged in six systems, each consisting of a treble and bass staff. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f*, *ff*, and *sf*. The piece is characterized by its rhythmic complexity and dramatic intensity.

Grandioso.

ff

ten.

ten.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout: *sf* (sforzando) and *ff* (fortissimo). The score features a variety of musical textures, including chords, arpeggios, and melodic lines. The first system begins with a *sf* marking in the bass staff. The second system features a *ff* marking in the bass staff. The third system includes a *ff* marking in the bass staff. The fourth system includes a *ff* marking in the bass staff. The fifth system includes a *sf* marking in the bass staff.

Application for permission to perform this work in public should be made to
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Pomp and Circumstance N^o 4

H. 5559.

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